

Film Analysis Worksheet

MISE EN SCENE

Mise en Scene

- Setting (general or specific/real or imaginary/§)
- What's included in the shot/scene? Insight into culture/world/characters?
- Color (cool/warm) and saturation (high/de-)
- Actors (who/type/choices)
- Lighting: hard/soft/natural; high-key/natural/low-key

Remember: everything is there for a reason, what are the reasons?

EDITING and SOUND

Editing

- Any manipulation of plot time (flashbacks, parallel editing, slow motion, etc)
- Length of takes, pacing, and rhythm
- Is there a master scene?
- Editor (who? assoc. w/dir.)

Sound

- Sources: diegetic/non-diegetic, foley, on/off-screen
- Type: dialog, ambient, music/score, silence
- What role does sound play - how does it contribute to the situation/mood/meaning?

CINEMATOGRAPHY

Cinematography

- Shot types, camera angles:
 - what's used? Why? used often or just this scene?
- Camera movement:
 - pan, tilt, dolly, crane, hand-held, steady-cam, zoom
 - used? often? useful or distracting...
- Composition: balance and symmetry (noticeable adherence to rule of 3rds?)
- Camera, lens, and film stock choices
- Aspect ratio of the film
- Cinematographer (who? assoc. w/director?)

GENRE & NARRATIVE

The Narrative

- Is there a narrator? (1st, 3rd person, etc)

- Who's the protagonist (hero/antihero)?
 - Is he/she in this scene?
 - Goal pursuing? Character flaws?
 - Other characters? Purpose?
- Does film follow basic narrative structure? (4 parts)
 - what part/act is scene in, how do you know?
- Plot: chronological?
- Scene's significance for protagonist/film as a whole
- Screenwriter (who? association w/director)

Genre

- Which genre does it belong?
- How do you know? meets genre conventions? no?
- Specific character types?
- Where is the movie set/the environment?

SOURCES, DIRECTOR, & HISTORICAL CONTEXT

Director's Intent

- Who is the director?
- What is he/she known for (movies, style, other)?
- What is the director trying to say/show (implicit meanings)?
- Who was it made for? How does it engage the audience – how do they feel after viewing?

Historical Context

- What other movies are being made at this time in this country?
- Specific producer, production company, other economic factors, political affiliations?
- Did the film have historical significance? How was it received (awards)?

Socio-cultural Context *Referencing where the film was made and by whom, and what the subject matter is:*

- How do the aspects of culture and society affect the film?
 - customs and values included, re: religion, class, politics, attitude, bias...

SCENE'S RELATIONSHIP TO THE FILM AS A WHOLE & REASON FOR CHOOSING SCENE

- Thorough explanation of the extract's relationship to the film as a whole
- Reason for choosing particular extract